

TO
Miss Josie De Mott.

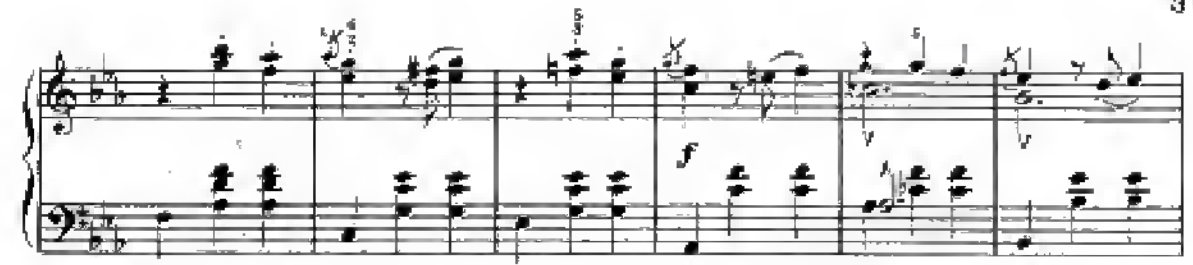
THE COMET
Grande
Valse Brillante
par
Chas. Wells.

OP. 106.

NEW YORK
C. H. DITSON & CO. 843 BROADWAY.
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Tempo di Valse.

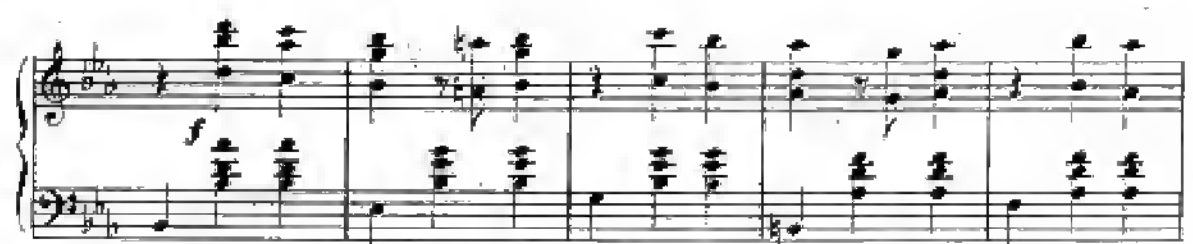
[illegible]



The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The music features a series of chords and single notes, with a dynamic marking of *f* (forte) appearing in the fourth measure.



The second system of musical notation continues the piece. It includes a dynamic marking of *p* (piano) in the third measure and *f* (forte) in the fifth and sixth measures. The notation includes various chordal textures and melodic lines.



The third system of musical notation shows a continuation of the harmonic and melodic themes. A dynamic marking of *f* (forte) is present in the first measure. The system concludes with sustained chords in both staves.



The fourth system of musical notation features a dynamic marking of *creso.* (crescendo) in the fifth measure. The music builds in intensity with thicker chordal textures and more active melodic movement.



The fifth system of musical notation begins with a dynamic marking of *f* (forte) in the first measure. It includes a section marked *largamente.* (ad libitum) starting in the fifth measure, where the tempo and dynamics are to be at the performer's discretion. The system ends with sustained chords.

4

mf marcato il canto.

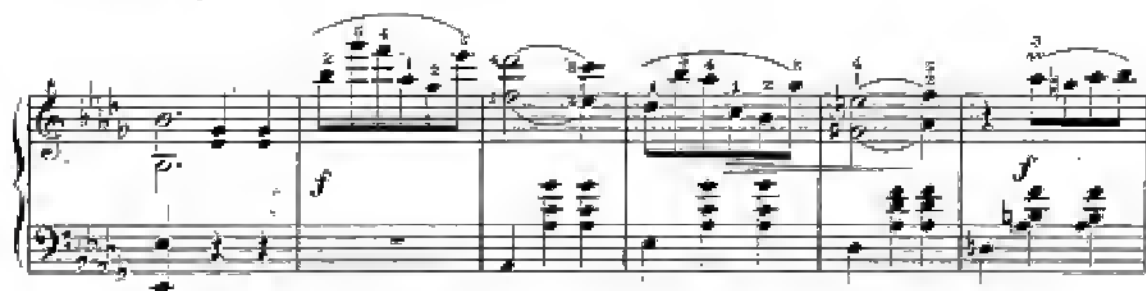
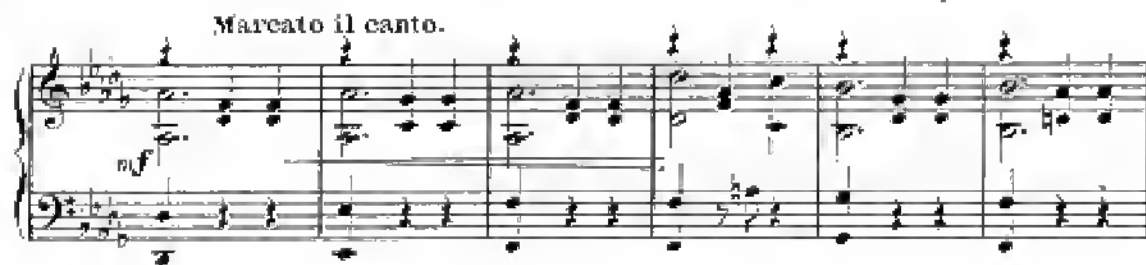
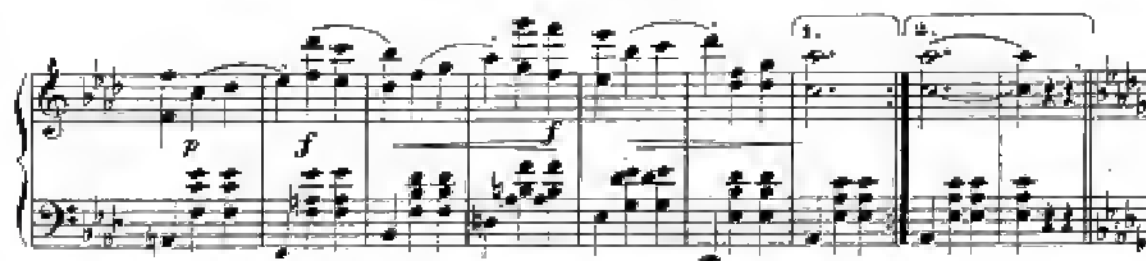
The musical score consists of five systems of piano notation. The first system begins with the instruction *mf marcato il canto.* The notation is for a piano, with a treble and bass staff joined by a brace. The right hand (treble staff) plays complex, often block-like chords, while the left hand (bass staff) plays more rhythmic patterns, including triplets. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piece concludes with a double bar line and repeat signs.

Brillante.

The musical score for the 'Brillante.' section is written for piano. It features a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The bass staff has a key signature of one flat (B-flat) and a common time signature. The music is characterized by rapid, flowing passages in the treble staff, often with slurs and fingerings indicated. The bass staff provides a steady accompaniment with chords and single notes. The tempo is marked 'Brillante.' (Brilliant).

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff contains a melody with various ornaments (flourishes) and fingerings indicated by numbers 1-5. The bass staff provides a simple harmonic accompaniment. The key signature has one flat (B-flat), and the time signature is 2/4. The score is divided into measures by vertical bar lines.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff contains a melody with many accidentals and a complex rhythm. The bass staff contains a bass line with fewer notes. The score is divided into measures by vertical bar lines. There are some markings above the treble staff that look like numbers or small letters.



A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line in the left hand. The melody is simple and catchy, with a chorus that repeats. The score includes a key signature change from one flat to two flats (B-flat and E-flat) for the final section. The piano part has a dynamic marking of 'f' (forte) in the final section. The score is labeled 'The Rose Tree' at the top.

A musical score for the song 'The Rose Tree'. It features a treble and bass clef staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and fingerings.



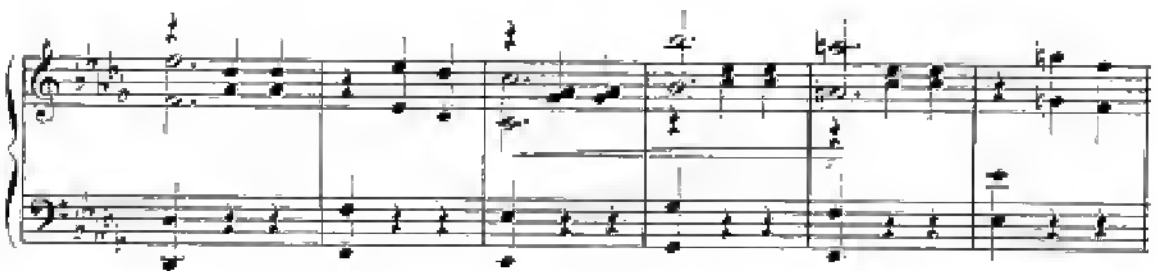
First system of musical notation. The treble staff contains a melodic line with several measures of rests, marked with a 'z' above the staff. The bass staff contains a steady accompaniment of eighth notes. The text *marcato il canto.* is written below the first measure of the treble staff.



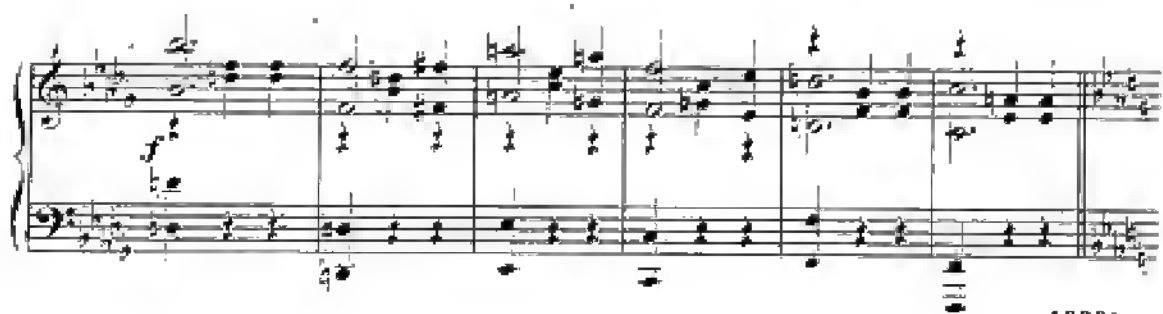
Second system of musical notation. The treble staff continues the melodic line with some notes beamed together. The bass staff continues the accompaniment. Dynamics *f* (forte) are marked in the second and third measures of the bass staff.



Third system of musical notation. The treble staff features more complex chords and rests. The bass staff continues the accompaniment with some measures of rests.



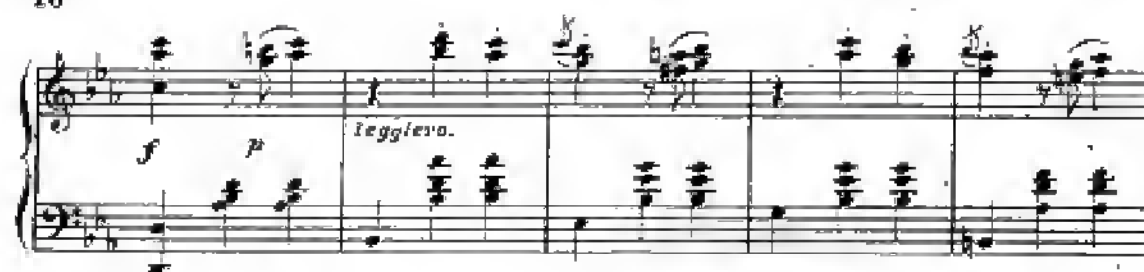
Fourth system of musical notation. The treble staff shows a continuation of the melodic and harmonic material. The bass staff provides a consistent accompaniment.



Fifth system of musical notation. The treble staff concludes the piece with a final melodic phrase. The bass staff ends with a sustained chord. A dynamic *f* is marked at the beginning of the system.

This page of musical notation consists of five systems of staves, each with a treble and bass clef. The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various musical elements such as notes, rests, and dynamic markings.

- System 1:** The first system begins with a piano (*p*) dynamic marking. It features a series of eighth notes in the treble clef and a bass line with chords and eighth notes.
- System 2:** The second system starts with a forte (*f*) dynamic marking. It includes a crescendo (*cresc.*) marking. The treble clef has a series of eighth notes, and the bass clef has chords and eighth notes.
- System 3:** The third system continues the musical theme with a series of eighth notes in the treble clef and a bass line with chords and eighth notes.
- System 4:** The fourth system features a series of eighth notes in the treble clef and a bass line with chords and eighth notes. It includes a crescendo (*cresc.*) marking.
- System 5:** The fifth system begins with a forte (*f*) dynamic marking. It features a series of eighth notes in the treble clef and a bass line with chords and eighth notes.



11

f *con brio.*

sempre brillante.

f

f

f

1882

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